



CULTURE 2011 TALL SHIPS REGATTA - SO GOOD WE DID IT AGAIN!

GDYNIA - POLAND

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HISTORY OF HOSTING TALL SHIPS RACES

5 TIMES GDYNIA PLAYED HOST TO:

- **THE CUTTY SARK TALL SHIPS' RACES 1974**
- **THE CUTTY SARK TALL SHIPS' RACES 1992**
- **THE CUTTY SARK TALL SHIPS' RACES 2003**
- **THE TALL SHIPS' RACES 2009**
- **THE CULTURE 2011 TALL SHIPS REGATTA**

CULTURE 2011 TALL SHIPS REGATTA

WHY DID WE DO IT AGAIN?






-  **great success of the past event**
– a record number of visitors: **2.5 million visitors**
-  **demand from local community and media**
– **unforgettable event**
-  **positive impact on local economy**
-  **same host ports – guarantee of good cooperation**
-  **opportunity to promote sail training and maritime heritage of Gdynia**

CULTURE 2011 TALL SHIPS REGATTA



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STRENGTHS OF CULTURE 2011 TSR

-  **team of experienced people (Port Committee)
– who performed great in The Tall Ships Races 2009**
-  **application of the same organisational model**
-  **good cooperation with the Polish Navy / other institutions**
-  **the 2009 races helped to promote sail training and a number of people fell in love with tall ships**
-  **opportunity to promote sail training and maritime heritage of Gdynia**

CHALLENGES OF CULTURE 2011 TSR

- 🚢 different time of year
(end of summer)
- 🚢 shorter time for planning
(one year and a half)
- 🚢 recruitment of the fleet
- 🚢 size of the fleet
- 🚢 expectations of local
community / media



CULTURE 2011 TALL SHIPS' REGATTA

- 🚢 20 vessels (7 Class A)
- 🚢 great event for the public (Crew Parade and Parade of Sails)
- 🚢 1.6 million visitors
- 🚢 extensive media coverage (both national and regional)
- 🚢 great success
- 🚢 wonderful weather



WHAT WAS EASIER ...

Fot. Krzysztof Romański

- 🚢 to get sponsorship (sponsors still remembered the success of the 2009 races)
- 🚢 to make media interested in the event
- 🚢 to cooperate with institutions
- 🚢 to organise a LO system and to recruit LOs
- 🚢 to organise social programme



WHAT WAS MORE DIFFICULT ...

🚢 to recruit vessels





WHAT ABOUT DOING IT AGAIN?

